

The Elements of Music and Performance

Element	Harmonic Use	Disharmonic Use
Melody	Pleasing Melody (can stand alone)	Little or No Melody (needs help)
Tone Color	Pleasant & Clear	Harsh, Dirty
Harmony	Clean, Harmonious Chords, Correct Intonation	Cluttered, Lots of Dissonant Chords, Incorrect Intonation (Sloppy)
Rhythm	Clustered About and Fully Sympathetic to Main Beat, Variety	Frequent or Perpetual Syncopation or Polyrhythms, Monotonous
Tempo	Between 60 & 120 (mostly 70-80) Beats Per Minute, Phrased	Too Slow or Too Fast, Nonexistent (floating)
Words	Biblically Sound, Positive	Biblically Unsound, Negative, Repetitious, Sentimental
Presentation	Natural, Unaffected, From the Heart	Dramatic, Contrived, Exaggerated